

CURRICULUM VITAE  
**MICHAEL J. KRAMER**

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**Education**

- Ph.D., 2006, History, University of North Carolina - Chapel Hill.
- M.A., 2002, History, University of North Carolina - Chapel Hill.
- B.A., 1995, English, Columbia University.

**Current Academic Appointments**

- Lecturer, History and American Studies, Northwestern University.
- Core Faculty Member, Masters of Liberal Studies Program, Northwestern University, 2007-present.

**Past Academic Appointments**

- J.N.G. Finley Postdoctoral Fellow, Department of History and Art History, George Mason University, 2006-2007.
- Adjunct Lecturer, History Department, Lake Forest College, Spring 2006.
- Adjunct Lecturer, History Department, Loyola University Chicago, Fall 2005.

**Current Project**

- *The Republic of Rock: Music and Citizenship in the Sixties Counterculture* (Oxford University Press, forthcoming 2012).

**Articles and Essays**

- "The Lost Labor History of Hippies: The KMPX-FM and Wild West Festival Strikes," *Journal of American History* (resubmitted for review, Summer 2011).
- "The Counterculture," in *The Oxford Encyclopedia of American Cultural and Intellectual History*, eds. Joan Shelley Rubin and Scott E. Casper (Oxford University Press, forthcoming).
- "The Psychedelic Public and Its Problems: Rock Music Festivals and Civil Society in the Sixties Counterculture," in *Media and Public Spheres*, ed. Richard Butsch (New York: Palgrave MacMillan, 2007), 270-293.
- "The Multitrack Model: Cultural History and the Interdisciplinary Study of Popular Music," in *Music and History: Bridging the Disciplines*, eds. Jeff Jackson and Stan Pelkey (Jackson: University Press of Mississippi, 2005),

220-255.

- "Can't Forget the Motor City: *Creem* Magazine, Rock Music, Detroit Identity, Mass Consumerism, and the Counterculture," *Michigan Historical Review* 28, 2 (Fall 2002): 42-77.

## **Book and Exhibition Reviews**

### Books

*Life Flows On in an Endless Song: Folk Songs and American History* by Robert V. Wells, *Journal of American History* 97, 4 (March 2011): 1102; *Magic Circles: The Beatles in Dream and History* by Devin McKinney and *Chimes of Freedom: The Politics of Bob Dylan's Art* by Mike Marqusee, *H-1960s H-Net Listserv* (June 2005); *Utopia Limited: The Sixties and the Emergence of the Postmodern* by Marianne Dekoven, *H-1960s H-Net Listserv* (March 2005); *Sound Tracks: Popular Music, Identity and Place* by John Connell and Chris Gibson, eds., *Journal of Popular Music and Society* 28, 1 (February 2005); *Rip It Up: The Black Experience in Rock 'n' Roll* by Kandia Crazy Horse, ed., *Journal of Popular Music Studies* 17, 3 (Fall 2005).

### Exhibitions

"Soul Soldiers: African Americans and the Vietnam Era" at the DuSable Museum of African American History, *Journal of American History* 96, 1 (Fall 2009); "Summer of Love: Art of the Psychedelic Era" at the Whitney Museum of American Art, *The Sixties* 1, 1 (Fall 2008).

## **Blogs**

- Issues in Digital History, [www.issuesindigitalhistory.net](http://www.issuesindigitalhistory.net).
- Culture Rover, a blog of cultural criticism, [www.culturerover.com](http://www.culturerover.com).

## **Fellowships and Awards**

- Finalist, Weinberg College Arts and Sciences Alumni Teaching Award, Northwestern University, 2010-2011.
- Associated Student Government Faculty and Administrator Honor Roll, Northwestern University, 2008-2009.
- Faculty Affiliate, Alice Kaplan Institute for the Humanities, Northwestern University, 2008-2009.
- J.N.G. Finley Postdoctoral Fellowship, Department of History and Art History, George Mason University, 2006- 2007.

## **Panels and Presentations**

- "Creem Magazine and Rock Criticism's Public Intellectuals After the Sixties Counterculture," Third Annual U.S. Intellectual History Conference, October 2010.
- "The Engaged Humanities Scholar as Public Intellectual: Discoveries and Challenges," co-authored with Dan Lewis, Professor, School of Education

- and Social Policy and Director of the Center for Civic Engagement, New Directions in the Humanities Conference, UCLA, June 2010
- "Listening to the Civil Rights Movement," Winnetka Public Library, 27 June 2010.
  - "The Psychedelic Public: Flickers of Global Citizenship in Sixties Rock Music," American Studies Association (ASA) Conference, November 2009.
  - "A Labor History of Hippies: The KMPX and Wild West Festival Strikes and Countercultural Workers in Late Sixties San Francisco," Labor and Working Class History (LAWCHA) Conference, May 2009; Newberry Library Labor History Seminar, January 2009; International Association of Popular Music-US Branch (IASPM-US), March 2010.
  - "Teaching with Popular Music," Invited Panel Member, Duke University Department of Music, March 2009.
  - "Willie and the Poor Boys: Masculinity and Rock Music Among American GIs in Vietnam," American Studies Association (ASA) Conference, October 2008.
  - "Entertainment Vietnam: Listening to Rock Music in the Vietnam War Zone and the Return of the Cultural Turn," Organization of American Historians (OAH) Conference, March 2008.
  - "The Strange Career of Dave Rabbit: Underground Rock Radio from Vietnam to Iraq," International Association for the Study of Popular Music - USA/Canada (IASPM) and Experience Music Project (EMP) Pop Conferences, April 2007.
  - "American Popular Music in Global Circulation," Teaching American History Workshop, Northwestern University, June 2006.
  - "Stuck Inside of Mobile: Class and Counterculture in the Civics of Sixties Rock Music," American Studies Association (ASA) Conference, November 2005.
  - "Dancing Around the Psychedelic Ballroom: Of Scenes and Publics," Newberry Library Urban History Dissertation Group, April 2005.
  - "Fighting with Rock and Soul: Countercultural Music in Southeast Asia During the Vietnam War," Department of History, Northwestern University, February 2005.
  - "Sound Civics: Rock Criticism and a Rock Music 'Public Sphere' in Sixties America," Organization of American Historians (OAH) Conference, March 2004.
  - "Representing 'All That Energy': Rock Music, Electronic Civics, and the Cultures of the Vietnam War," American Historical Association (AHA) Conference, January 2004.
  - "Funny Folk: Rethinking Purity in the U.S. Folk Revival," Skip a Beat: Challenging Popular Music Orthodoxy, Experience Music Project (EMP) Pop Conference, April 2003.
  - "'Organizing' the Tradition - A Roundtable On Cultural Brokerage and

- Cultural Brokers," Southern Folklife Collection Symposium, University of North Carolina - Chapel Hill, April 2003.
- "Rock Criticism, 1960s Youth Culture, and the Pop 'Public Sphere,'" Youth, Popular Culture, and Everyday Life, Bowling Green State University, February 2002.
  - "'A Feeling for the Political Spaces': Greil Marcus, Rock Music, and the Civics of the American Counterculture," American Studies Association (ASA) Conference, November 2001.
  - "'Can't Forget the Motor City': *Creem* Magazine, Rock Criticism, Detroit Identity, and the Politics of the American Counterculture," American Studies Association (ASA) Conference, October 2000.

## **Teaching**

### Surveys

U.S. Since 1865

U.S. Since 1893

U.S. Since 1945

### Special Topics

American Cultural History

American Intellectual History

The History of History: Methodologies of Historical Inquiry

Introduction to Cultural Analysis

Introduction to Digital History

Introduction to Public History

Introduction to American Studies

Popular Culture and American History, 1776-2001

American Culture in the World, 1776-2001

History of American Consumerism, 1776-2001

What Was the Sixties Counterculture?

Citizenship and the Public Sphere in Historical Perspective

### Music Courses

Cultural History of American Popular Music

Cultural History of Rock Music

The Folk Revival: A Digital History of American Roots Music

## **Other Professional Experiences**

- Project Director, Digital River of Song: An Online Archive and Learning Environment for the Study of American Folk Music, 2009-present.
- Convener, The Engaged Humanities Scholar as Public Intellectual, Faculty and Graduate Student Research Workshop, Alice Kaplan Institute for the Humanities/Center for Civic Engagement, Northwestern University, 2009-2010.

- Consultant, 1968, Minnesota Historical Society/Chicago History Museum.
- Co-organizer of 1968-2008: The Aesthetics of Engagement Symposium, Northwestern University, June 2008.
- Faculty Fellow, Residential College of Community and Cultural Studies, Northwestern University, 2007-2010.
- Certificate from the Advanced Oral History Institute at the University of California - Berkeley, Summer 2004.
- Co-founder, Music in Context: The Music and Society Discussion Group, University of North Carolina - Chapel Hill, Fall 1999-Spring 2004.
- Editor, *NYTimes.com*, Fall 1997-Spring 1999.

### **Professional Memberships**

- American Historical Association; Organization of American Historians; American Studies Association; International Association for the Study of Popular Music; American Folklore Society; Oral History Association; Society for U.S. Intellectual History; Labor and Working Class History Association.