

CURRICULUM VITAE
MICHAEL J. KRAMER, Ph.D.

History / American Studies /
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Education

- Ph.D., 2006, History, University of North Carolina - Chapel Hill
Specializations: 20th Century U.S. Cultural and Intellectual History;
American Studies; Transnational History; Public History; Digital History
- M.A., 2002, History, University of North Carolina - Chapel Hill
- B.A., 1995, English, Columbia University, *Cum Laude*

Current Book Project

- *Everybody Get Together: Rock Music and the Making of the Sixties
Counterculture* (Oxford University Press, forthcoming)

Academic Appointments

- Lecturer, History and American Studies, Northwestern University, 2007-
present
- Undergraduate Academic Advisor, Weinberg College of Arts and Sciences,
Northwestern University, 2007-present
- J.N.G. Finley Postdoctoral Fellow, Department of History and Art History,
George Mason University, 2006-2007
- Adjunct Lecturer, History Department, Lake Forest College, Spring 2006
- Adjunct Lecturer, History Department, Loyola University Chicago, Fall 2005

Peer-Reviewed Publications

- "A Labor History of Hippies: The KMPX and Wild West Strikes in
Countercultural San Francisco," under review, *Journal of American History*
- "The Psychedelic Public and Its Problems: Rock Music Festivals and Civil
Society in the Sixties Counterculture," in *Media and Public Spheres*, ed.
Richard Butsch (New York: Palgrave MacMillan, 2007)
- "The Multitrack Model: Cultural History and the Interdisciplinary Study of
Popular Music," in *Music and History: Bridging the Disciplines*, eds. Jeff
Jackson and Stan Pelkey (Jackson: University Press of Mississippi, 2005)
- "Can't Forget the Motor City: *Creem* Magazine, Rock Music, Detroit Identity,
Mass Consumerism, and the Counterculture," *Michigan Historical Review*
28, 2 (Fall 2002): 42-77

Book and Exhibition Reviews

- "Soul Soldiers: African Americans and the Vietnam Era" at the DuSable Museum of African American History, *Journal of American History* 96, 1 (Fall 2009)
- "Summer of Love: Art of the Psychedelic Era" at the Whitney Museum of American Art, *The Sixties: A Journal* 1, 1 (Fall 2008)
- "Listen, Do You Want to Know a Secret? When Subterranean Went Pop," *H- 1960s* (June 2005), review of *Magic Circles: The Beatles in Dream and History* by Devin McKinney and *Chimes of Freedom: The Politics of Bob Dylan's Art* by Mike Marqusee
- "To Everything Turn, Turn, Turn: The Pivot of the Sixties," *H-1960s* (March 2005), review of *Utopia Limited: The Sixties and the Emergence of the Postmodern* by Marianne Dekoven
- Review of *Sound Tracks: Popular Music, Identity and Place* by John Connell and Chris Gibson, eds., *Journal of Popular Music and Society* (February 2005)
- Review of *Rip It Up: The Black Experience in Rock 'n' Roll* by Kandia Crazy Horse, ed., *Journal of Popular Music Studies* 17, 3 (Fall 2005)

Selected Fellowships and Awards

- Associated Student Government Faculty and Administrator Honor Roll, Northwestern University, 2008-2009
- Faculty Affiliate, Alice Kaplan Institute for the Humanities, Northwestern University, 2008-2009
- J.N.G. Finley Postdoctoral Fellowship, Department of History and Art History, George Mason University, 2006- 2007
- Doris G. Quinn Dissertation Completion Fellowship, History Department, University of North Carolina - Chapel Hill, 2004-2005
- Off-Campus Research Fellowship, Graduate School, University of North Carolina - Chapel Hill, Spring 2004
- Award for Outstanding Teaching, History Department, University of North Carolina - Chapel Hill, 2003
- Latané Interdisciplinary Research Grant, Graduate School, University of North Carolina - Chapel Hill, 2001
- Waddell Fellowship, Graduate School, University of North Carolina - Chapel Hill, 1999- 2001

Academic Panels and Presentations

- "The Psychedelic Public: Flickers of Global Citizenship in Sixties Rock Music," American Studies Association (ASA) Conference, November 2009
- "A Labor History of Hippies: The KMPX and Wild West Festival Strikes and Countercultural Workers in Late Sixties San Francisco," Labor and Working Class History (LAWCHA) Conference, May 2009 and Newberry Library Labor History Seminar, January 2009

- "Teaching with Popular Music," Invited Panel Member, Duke University Department of Music, March 2009
- "Willie and the Poor Boys: Masculinity and Rock Music Among American GIs in Vietnam," American Studies Association (ASA) Conference, October 2008
- "Entertainment Vietnam: Listening to Rock Music in the Vietnam War Zone and the Return of the Cultural Turn," Organization of American Historians (OAH) Conference, March 2008
- "The Strange Career of Dave Rabbit: Underground Rock Radio from Vietnam to Iraq," International Association for the Study of Popular Music - USA/Canada (IASPM) and Experience Music Project (EMP) Pop Conferences, April 2007
- "American Popular Music in Global Circulation," Teaching American History Workshop, Northwestern University, June 2006
- "Stuck Inside of Mobile: Class and Counterculture in the Civics of Sixties Rock Music," American Studies Association (ASA) Conference, November 2005
- "Dancing Around the Psychedelic Ballroom: Of Scenes and Publics," Newberry Library Urban History Dissertation Group, April 2005
- "Fighting with Rock and Soul: Countercultural Music in Southeast Asia During the Vietnam War," Department of History, Northwestern University, February 2005
- "Sound Civics: Rock Criticism and a Rock Music 'Public Sphere' in Sixties America," Organization of American Historians (OAH) Conference, March 2004
- "Representing 'All That Energy': Rock Music, Electronic Civics, and the Cultures of the Vietnam War," American Historical Association (AHA) Conference, January 2004
- "Funny Folk: Rethinking Purity in the U.S. Folk Revival," Skip a Beat: Challenging Popular Music Orthodoxy, Experience Music Project (EMP) Pop Conference, April 2003
- "'Organizing' the Tradition - A Roundtable On Cultural Brokerage and Cultural Brokers," Southern Folklife Collection Symposium, University of North Carolina - Chapel Hill, April 2003
- "Rock Criticism, 1960s Youth Culture, and the Pop 'Public Sphere,'" Youth, Popular Culture, and Everyday Life, Bowling Green State University, February 2002
- "'A Feeling for the Political Spaces': Greil Marcus, Rock Music, and the Civics of the American Counterculture," American Studies Association (ASA) Conference, November 2001
- "'Can't Forget the Motor City': *Creem* Magazine, Rock Criticism, Detroit Identity, and the Politics of the American Counterculture," American Studies Association (ASA) Conference, October 2000

Teaching

History Surveys

- U.S. Since 1865
- U.S. Since 1900
- U.S. Since 1945

American Studies/Cultural and Intellectual History Surveys

- Introduction to American Studies
- American Cultural History
- American Intellectual History
- The History of History: Methodologies of Historical Inquiry
- Popular Culture and American History

Special Topics Courses

- The Sixties
- American Culture in Global Circulation, 1776-2001
- History of American Consumerism
- The Public Intellectual in America
- Bohemians in America
- Cultural Criticism in America (History/Journalism Course)
- Introduction to Cultural Analysis

Public History/Civic Engagement Courses

- The Engaged Scholar and the Public Sphere: Connecting Scholarship to Broader Audiences
- Civil Society and the Public Sphere in America
- What Is Community? The History and Practice of an American Ideal

Music Courses

- American Popular Music, 1820-Present
- History of Rock Music
- The Folk Revival

Other Selected Professional Experiences

- Convener of "The Engaged Humanities Scholar as Public Intellectual," Faculty and Graduate Student Research Workshop, Alice Kaplan Institute for the Humanities/Center for Civic Engagement, Northwestern University, 2009-2010
- Co-organizer of "1968-2008: The Aesthetics of Engagement" Symposium, Northwestern University, June 2008
- Certificate from the Advanced Oral History Institute at the University of California - Berkeley, Summer 2004
- Coordinator of Music in Context: The Music and Society Discussion Group, University of North Carolina - Chapel Hill, Fall 1999-Spring 2004
- Editor, *New York Times* - *NYTimes.com*, Fall 1997-Spring 1999
- Freelance Journalist, *New York Times*, *Salon*, *Sonicnet*, *Newsday*, *VH1.com*, *Jazziz*, *Boston Book Review*, *Manhattan Spirit*, *Independent Weekly*, *Popmatters*

Professional Memberships

- American Historical Association; Organization of American Historians; American Studies Association; International Association for the Study of Popular Music; Society for Ethnomusicology; Society for American Music; American Folklore Society; Labor and Working Class History Association

References

- Dr. John Kasson, History and American Studies, University of North Carolina, jfkasson@email.unc.edu, (919) 962-5004
- Dr. Robert Cantwell, American Studies, University of North Carolina, rcantwel@email.unc.edu, (919) 962-8479
- Dr. Lawrence Grossberg, Communications and Program in Cultural Studies, University of North Carolina, docrock@email.unc.edu, (919) 962-4942
- Dr. Jacquelyn Dowd Hall, History, University of North Carolina, jhall@email.unc.edu, (919) 962-8076
- Dr. William Ferris, History and American Studies, University of North Carolina, wferris@email.unc.edu, (919) 962-5538
- Dr. Paul Anderson, Program in American Culture, University of Michigan - Ann Arbor, paanders@umich.edu, (734) 615-6472